



"As a professional writer, I've spent time staring at a blank page struggling with the things that grip all of us: writer's block, structure, pace, dialogue, characters that won't behave... In order to survive these constant ordeals, I developed the Hart Chart and a set of tools to help me. As I've shared them in workshops and classrooms around the world, I have discovered they are helpful for other writers ready to get to the heart of their stories. It's a genuine treat to share the chart and toolkit now in digital form. I guarantee, when you use these story mapping tools, you will never face a blank page again."

James V. Hart
screenwriter and producer

It's extremely rare for a working screenwriter to share his methods. This bundle of useful ideas should be in the sea chest of every storyteller who sails the seas of imagination.

- Chris Vogler, author of *The Writer's Journey* and *Memo from the Story Department*

Jim's charts demonstrate the importance of both story structure and tracking the emotional journey of the protagonist - and time and again, I've seen his analysis completely transform writers' understanding of their scripts.

- David Magee, Oscar-nominated writer of *Life of Pi* and *Finding Neverland*